

*The Barretts of Wimpole Street The Philadelphia Story Antigone The
Male Animal All in Fun Charlie's Aunt Gramercy Ghost Ah, Wilderness
Hotel Universe The Master Builder Thor, With Angels The Nervous
Wreck Girl Crazy The Emperor Jones Androcles and the Lion Nothing
But the Truth Bloomer Girl The Shoemaker's Holiday Paint Your Wagon
Witness for the Prosecution Holiday Annie Get Your Gun A Night of
Theater The Matchmaker Blithe Spirit The Duchess of Malfi One-Acts
It Is So (If You Think So) An Enemy of the People The Music Man
The Sound of Music The Death of Bessie Smith Camelot The Madwoman
of Chaillot Othello The Teahouse of the August Moon Summer Theater
Workshop How to Succeed in Business A Raisin in the Sun Liliom The
Skin of Our Teeth Guys and Dolls The Playboy of the Western World
The Lion in Winter The Good Woman of Setzuan Fiddler on the Roof
Canterbury Tales Trial by Jury H. M. S. Pinafore Sing Out Sweet Land
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"This is the stuff that dreams are made of . . ."

The year we graduated from Wilkes College was a furious year — Vietnam, assassinations, street riots, campus protests, and on Broadway, tribal love-rock musicals. It was a year that marked the end of one time and the beginning of another.

We gave our farewell performances as students at Wilkes in a production of Lorraine Hansberry's *A Raisin in the Sun*, a play about "dreams deferred." It was a fitting finale because Al Groh had nourished us on dreams. When, as freshmen, we moved our stage from a garage called Chase Theater to the Center for the Performing Arts, it was "the fruition of a dream."

Camelot, *The Death of Bessie Smith*, *The Madwoman of Chaillot*, and *Othello*, our seasons of shows, were all about dreams. They revealed a poetic vision.

He taught us to "make belief." He said the actor's craft was like "placing dewdrops on spiderwebs." He listened as we "strutted and fretted our hour upon the stage" because he believed that "heard melodies were sweet but unheard melodies were sweeter." We could be transformed.

He taught an approach to theater and an approach to life. He demanded integrity, loyalty and discipline. He wrote "we could not wait in silence until freedom came." He gave us a vision and a dramatic imagination. Dreams might be deferred, but not destroyed. They live on, we remember them, and they give us hope.

On behalf of the College, our fellow alumni, and his friends, we are grateful to Alfred S. Groh for placing in our souls some "images of magnificence."

Elizabeth Slaughter '68

David Frey '68

An Afternoon with Al Groh

In recognition of his service to Wilkes College
and the
Wyoming Valley Community

Dorothy Dickson Darte Center for the Performing Arts
Wilkes College Wilkes-Barre, Pennsylvania
Sunday October 25, 1987

1:30 p.m.
Buffet Luncheon

2:15 p.m.
Welcome - Joseph Salsburg

A Tribute to Al Groh from the College, Alumni,
and the Community

3:00 p.m.
Wilkes College Jazz Band

